



CHRISTOPHER MOLLER

GALLERY

TEGA TAFADZWA







The Rainbow Nation (2023)  
Oil on canvas  
200 x 150 x 5cm (80 x 60 x 2 inches)  
ZAR 200,000 excl 15% S.A vat



'The Rainbow Nation' - a bright, bold and unapologetically in-your-face commentary on the life sought and led by many who leave their homelands for new countries and experiences. Found objects such as the bedside clock, cooking utensils and ingredients hark back to the foundation of the artists youth. The lamp's spot highlights the pile of books emphasises the importance of education. Many Zimbabweans though displaced through economic and political hardships yet have the highest literacy rate in Africa.

The exaggerated colour palette, tongue-in-cheek 'boujie' imagery, and use of intense patterns offer commentary on the new experiences and realities many people of the diaspora aspire to.







11 12 1  
10 2  
9 3  
8 4  
7 5  
6

WISA  
No. 1  
SUPER  
MEAL  
25 Kg  
• SOURCE OF VITAMIN B  
• SOURCE OF SELENIUM

WISA  
No. 1  
SUPER  
MEAL  
25 Kg  
SOURCE OF VITAMIN B  
SOURCE OF SELENIUM







## TEGA TAFADZWA

The dichotomy of the diaspora experience and socio-political displacement is a powerful theme in Zimbabwean-born artist Tafadzwa Tega's poignant and deeply arresting works. Tega descends from a long line of artists and thanks to a series of successful shows in recent years in South Africa, Miami and Switzerland, his vibrant pieces have captured the imagination of collectors across the African continent and further afield.

Under Tega's direction, his subjects - inspired by his fellow ex-pat Zimbabweans and based somewhat on his own experiences as an immigrant, take center stage. Adopting somewhat theatrical poses – emphasising a sense of grandiosity despite the challenges of being strangers in their unfamiliar surroundings. His works convey the admiration he has for his fellow displaced countrymen and women who are faced with conflicting emotions, the joy of new possibilities and the longing for what has been left behind. His canvasses and indeed his subjects are flamboyantly dressed in a riot of colour, demanding attention and garnering empathy for their bravado, given their challenges.

Each work's background pays homage to Tega's deep sense of self – as a Zimbabwean and a son of African soil. A wallpaper of Zumbani (the tea leaf from the fever tree) is a graphic curtain that reflects his connection to the traditional plant, long used in his home country as a medicinal aid for daily ills. This reference is a powerful showcase of how Tega straddles both his future and his past in each piece – and regards it as a profound talisman for the unknown journey ahead.

## EXHIBITIONS

### 2023

FNB JOHANNESBURG ART FAIR, Everard Read Gallery, Johannesburg, South Africa.  
CHISI HACHIERI MUSA WACHARIMWA - A SEED WILL GROW. Everard Read, Johannesburg, South Africa.

### 2022

INVESTEC CAPE TOWN ART FAIR, Mimmo Scognamiglio Gallery, Cape Town, South Africa.  
MILANO ART FAIR, Mimmo Scognamiglio Gallery, Italy.  
PAKUTSVAGA, Gordon Gallery, Tel Aviv, Israel.

### 2021

HARARE DREAM, Foreign Agent, Lausanne, Switzerland - Solo Exhibition.  
A VERY LOOP STREET SUMMER, EBONY/CURATED, Cape Town, South Africa – Group Exhibition.  
8x8, EBONY/CURATED, Cape Town, South Africa – Group Exhibition.  
ART MIAMI, Mimmo Scognamiglio / Placido, Miami, United States of America.  
DALLAS ART FAIR, Mimmo Scognamiglio / Placido, Dallas Texas, United States of America.  
FNB ART JOBURG ART FAIR, Open City: Everything Was Beautiful And Nothing Hurt, Johannesburg, South Africa.  
1-54 LONDON, Foreign Agent, London, United Kingdom.  
INVESTEC CAPE TOWN ART FAIR, EBONY/CURATED, Cape Town, South Africa.

### 2019

AFRICA WITHOUT BORDERS, Gallery MOMO, Cape Town, South Africa – Solo Exhibition.  
#RECESS, Gallery MOMO, Johannesburg, South Africa – Group Exhibition.  
URBAN ARCHEOLOGY, Daor Contemporary, Cape Town, South Africa – Group Exhibition.  
NANDO'S CREATIVE EXCHANGE, AVA Gallery, Cape Town, South Africa – Group Exhibition.  
FNB JOBURG ART FAIR, Gallery MOMO, Johannesburg, South Africa.

### 2014

AFRICA WITHOUT BORDERS, World Art, Cape Town, South Africa.

### 2012

ADOLF TEGA, AVA Gallery, Cape Town, South Africa.





# CHRISTOPHER MOLLER

## GALLERY

### Cape Town's leading curator specialising in contemporary art.

Contact our team for a private viewing, or visit us online.

### TO VIEW VIRTUALLY, VISIT:

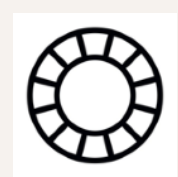
[www.christophermollerart.co.za](http://www.christophermollerart.co.za)

[Artsy](#)

### TO PURCHASE

Please do contact our team should you wish to purchase.

[info@christophermollerart.co.za](mailto:info@christophermollerart.co.za)



### ACQUISITION PROCESS

- Once you have chosen your favourite piece, please contact our team at [info@christophermollerart.co.za](mailto:info@christophermollerart.co.za) to confirm your request and advise on your shipping address.
- Please note, your requested piece and invoice will be valid for 7 calendar days. Once payment has been processed and received, ownership of the piece will be transferred.
- Art pieces will be released to the waiting list after 7 days.
- Shipment date will be confirmed per purchase. Kindly note, artwork will only leave the Gallery post exhibition.
- Kindly note all ZAR prices are excluding 15% SA VAT.
- Kindly note, shipping cost excludes any destination taxes & import charges

### CREDIT CARD PAYMENTS ACCEPTED.

Our bank (Nedbank) has given us the option to do the credit card transaction via e-payment solution for credit cards. This is a secure product that enables the Gallery to send you a link with the amount pre-populated. It requires you to complete your credit card details. This protects you, in that you don't have to give out your credit card details to a third party, while you complete it online. Unfortunately, this system does not accept American Express or Diners Club credit cards.

Please inform your bank of the transaction in advance and provide them with our Merchant code: 2738375 should your bank reject the request from a foreign country.

This is how it works; You will receive an email with the link from the Christopher Moller Gallery. This will include a PDF copy of the invoice. Please click on the link and complete the transaction by completing your credit card details. Kindly note each link has an expiry date and is valid for 2 days. Once the transaction has been authorised, you will receive a notification that the payment has been successful.

### ENQUIRIES | How can we assist?

E | [info@christophermollerart.co.za](mailto:info@christophermollerart.co.za) T | +27(0) 21 422 1599

### VIEWINGS BY APPOINTMENT

Please contact us to view in person.

Tuesday - Friday · 10h00 - 16h00

Monday & Saturday · Viewings by Appointment Sunday · Closed



# CHRISTOPHER MOLLER

## GALLERY

### VISIT US

7 Kloofnek Road  
Gardens  
Cape Town  
South Africa  
8001

### CONTACT

T | +27 (0) 21 4221599  
E | [info@christopherart.co.za](mailto:info@christopherart.co.za)  
W | [www.christophermollerart.co.za](http://www.christophermollerart.co.za)

### BE THE FIRST TO KNOW.

Please contact our team should you wish to be added to the preview list of your desired exhibition.  
E | [info@christophermollertart.co.za](mailto:info@christophermollertart.co.za)

