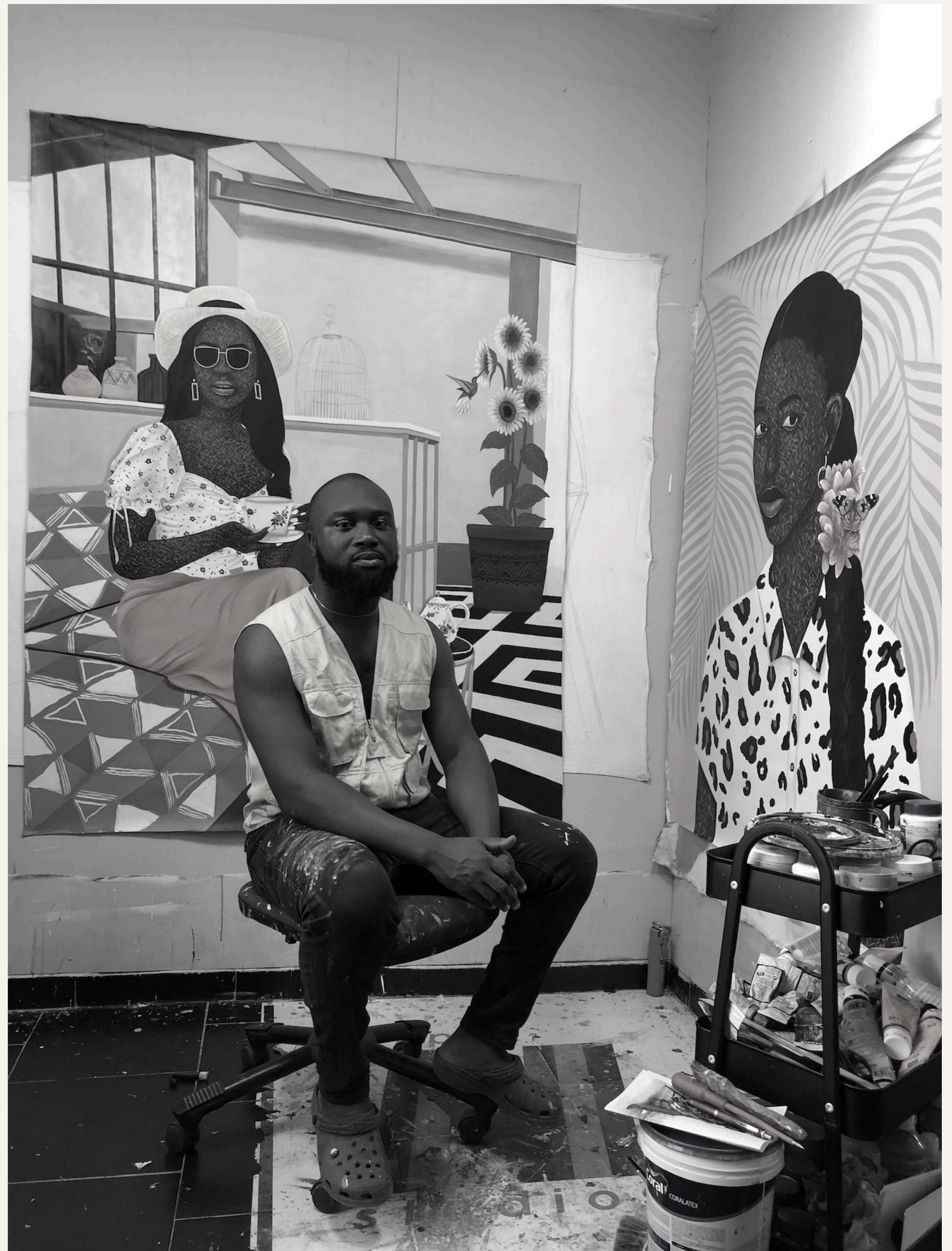




CHRISTOPHER MOLLER

GALLERY

HAMID NII NORTEY



WHAT WE DO MAKES A DIFFERENCE

As a gallery we are always drawn to collections that have multiple storylines – we love figurative renderings that delve into socio landscapes and as our clients and collectors know, we are specialists in sharing our love of the ever-evolving narrative of what it is to be an African in the 21st century. Our relationship with Hamid Nii Nortey began a few years ago when he was beginning to spread his wings in the international market; back then we emphasised our own commitment to a long-term relationship with him as he developed as an artist, and to see how he has consolidated his testament to his tenacity and the messaging he conveys so articulately.

Something we have always been struck by with Nortey's deeply saturated and intensely thoughtful works, is his ability to capture the zeitgeist of the world he observes. In this collection, What we Do Makes a Difference, we see his subjects redolent in youthful optimism, submerged in brilliantly coloured intense and dare we say it, even 'boujee' social scenes. It is impossible to escape the colour of youth in Nortey's painterly snapshots. We feel a profound sense of positivity in Nortey's works too and conversely we appreciate the global relevance of his messaging and observations, especially around trickier topics like global warming and even government corruption that like many of his generation, is a constant cause for debate and concern.

Nortey is a millennial on a mission and the scenes he paints and lets us into are increasingly universal. We see a fashion-forward couple enjoying Champagne at a tailgate picnic in a shiny Range Rover, a young couple in love lounging on the sofa, Playstation and chess on pause for now. He purposefully explores the notions of friendships, relationships, the power of community and the profoundness of connection – and the intensity and emotion around his observations is revealed with dialled up colouration, where brights are brighter and patterning that much more intense.

There is a curated Instagram feed element around his perfectly posed and captured moments too, and we find it delightfully compelling. We see Nortey as an artist who is instrumental in breaking African stereotypes. Outdated perspectives are cast aside – the scenes he portrays are glossy and aspirational, he wants people to know what his world actually looks like and what issues are of interest to other young Ghanaians. For us, Nortey's delving into scenarios that issues of identity, platonic and romantic relationships, social scenarios and even absurdities rips off the plaster – it's a collection that is indicative of the change in attitude of his generation compared to more traditional expectations and certainly reveals what is most important to them.

- Vicki Sleet





FRIENDSHIP IS NORMALLY A SWEET RESPONSIBILITY,
NOT AN OPPORTUNITY (2023)

Acrylic on canvas
145 x 109cm (57.08 x 42.91 inches)
USD 5 300 excl. 15% SA VAT



TALKING TO YOU IS THE FAVOURITE PART OF MY DAY (2023)

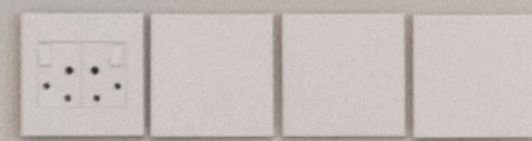
Acrylic on canvas
145 x 110 cm (57.08 x 43.30 inches)

USD 5 300 excl. 15% SA VAT



I AM HAPPIEST WHEN I AM RIGHT NEXT TO YOU (2023)

Acrylic on canvas
125 x 112 cm (49.21 x 44.09 inches)
USD 5 800 excl. 15% SA VAT





RIDE OUT (2023)

Acrylic on canvas
98.7 x 112 cm (38.85 x 44.09 inches)
USD 4 700 excl. 15% SA VAT



WHITE KEYS ARE HAPPY MOMENTS,
AND BLACK ONES ARE SAD MOMENTS.
BOTH KEYS ARE PLAYED TOGETHER TO
GIVE US THE SWEET MUSIC CALLED
LIFE (2023)

Acrylic on canvas
105 x 131 cm (41.33 x 51.57 inches)
USD 5 700 excl. 15% SA VAT



BIOGRAPHY

No artist has truly captured the essence of modern gender representation through the African lens more poignantly than the self-taught artist, Hamid Nii Nortey.

His story begins in the bustling country of Ghana where he was born and raised in a traditional Ga ethnic multigenerational home. The multigenerational nature of his upbringing, especially rooted in strong Black female characters, has had the most profound impact on his life – deeply defining both his art and his identity.

From his inspiring 'The Beautiful Ones Are Not Yet Born' group exhibition in 2012 to his breathtaking 'Beauty in Diversity' solo series in 2020, Nortey has created a plethora of pieces depicting compelling figurative portrait paintings that redefine gender and sexuality in the most disruptive and thought-provoking way.

Ultimately, Nortey's paintings ignite an intriguing dialogue between the subject's message and the viewer, as he aims to capture the soul, substance and heritage of the human spirit. He also uses his art as an opportunity to lend the world a glance into the lives of people whose stories are yet to be told, all while triggering emotions of pride, honour and humour - it's a culmination of the stories of his life that words simply cannot explain

EXHIBITION HISTORY

2022

CATHARSIS, Eduardo Secci Gallery, Milan - Italy. (Group exhibition) CHRONICLES 5, Galerie Droste, Berlin - Germany. (Group exhibition.)

FAITH IN STRANGERS, Galerie Kandlhofer, Vienna – Austria. (Solo exhibition.)

2021

ART MARKET BUDAPEST ONLINE FAIR, Christopher Moller Gallery, Cape Town, South Africa (October) – Group exhibition.

EMERGENCE, Christopher Moller Gallery, Cape Town, South Africa (May) – Group exhibition.

HAMID NII NORTEY: CROSS HATCHING AFFLUENCE, ADA Contemporary Art Gallery, Accra, Ghana (May) – Solo exhibition.

FOR MY SISTERS, Christopher Moller Gallery, Cape Town, South Africa (March) – Solo exhibition.

2020

BEAUTY OF DIVERSITY – Solo exhibition

2019

SHIKA SHIKA ART FAIR – Group exhibition POSING BLACK BEAUTY – Solo exhibition



CHRISTOPHER MOLLER

GALLERY

Cape Town's leading curator specialising in contemporary art.

Contact our team for a private viewing, or visit us online.

TO VIEW VIRTUALLY, VISIT:

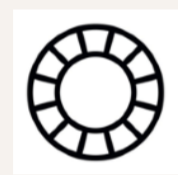
www.christophermollerart.co.za

[Artsy](#)

TO PURCHASE

Please do contact our team should you wish to purchase.

info@christophermollerart.co.za



ACQUISITION PROCESS

- Once you have chosen your favourite piece, please contact our team at info@christophermollerart.co.za to confirm your request and advise on your shipping address.
- Please note, your requested piece and invoice will be valid for 7 calendar days. Once payment has been processed and received, ownership of the piece will be transferred.
- Art pieces will be released to the waiting list after 7 days.
- Shipment date will be confirmed per purchase. Kindly note, artwork will only leave the Gallery post exhibition.
- Kindly note all ZAR prices are excluding 15% SA VAT.
- Kindly note, shipping cost excludes any destination taxes & import charges

CREDIT CARD PAYMENTS ACCEPTED.

Our bank (Nedbank) has given us the option to do the credit card transaction via e-payment solution for credit cards. This is a secure product that enables the Gallery to send you a link with the amount pre-populated. It requires you to complete your credit card details. This protects you, in that you don't have to give out your credit card details to a third party, while you complete it online. Unfortunately, this system does not accept American Express or Diners Club credit cards.

Please inform your bank of the transaction in advance and provide them with our Merchant code: 2738375 should your bank reject the request from a foreign country.

This is how it works; You will receive an email with the link from the Christopher Moller Gallery. This will include a PDF copy of the invoice. Please click on the link and complete the transaction by completing your credit card details. Kindly note each link has an expiry date and is valid for 2 days. Once the transaction has been authorised, you will receive a notification that the payment has been successful.

ENQUIRIES | How can we assist?

E | info@christophermollerart.co.za T | +27(0) 21 422 1599

VIEWINGS BY APPOINTMENT

Please contact us to view in person.

Tuesday - Friday · 10h00 - 16h00

Monday & Saturday · Viewings by Appointment Sunday · Closed

CHRISTOPHER MOLLER

GALLERY

VISIT US

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BE THE FIRST TO KNOW.

Please contact our team should you wish to be added to the preview list of your desired exhibition.
E | info@christophermollertart.co.za

