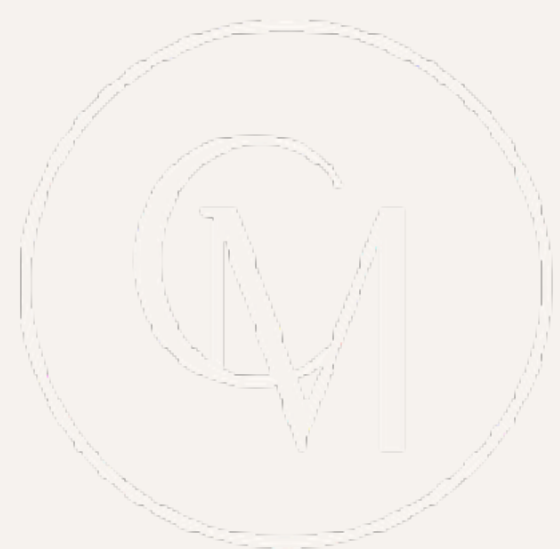




CHRISTOPHER MOLLER

GALLERY

DAVID OLATOYE



GALLERY

DAVID OLATOYE 'LOVE AND
AUGUST 2023



DAVID OLATOYE

David Olatoye is a Nigerian-based contemporary artist known for his hyper-stylised portraits created with acrylic and pen. Since launching his career in Lagos in 2015 after completing his Bachelor of Fine Arts degree at Obafemi Awolowo University in Ife, Nigeria, Olatoye has gained recognition for his unique artistic style.

Olatoye's work explores the concept of reconstructed and idealised domestic scenes, examining his fragmented childhood memories and the societal expectations of life in a traditional Nigerian home. He brings a critical perspective to these themes, particularly focusing on the significant role of women in his upbringing.

In his current series, titled "Love and Life," Olatoye delves deeper into his fascination with family and domesticity. The series showcases his intense interest in the power and purpose of cultivating love in one's life, whether it be through friendships, family connections, or romantic relationships. Olatoye emphasises the importance of love as a source of protection and strength during challenging times.

The artist's paintings depict various rooms within a home, each representing different aspects of love and life. From the dining room where families gather for meals, to the living room where shared activities like watching TV or playing games foster togetherness, and the bedroom where romantic love blossoms in private. Olatoye's vivid colour palette and meticulous attention to detail bring these spaces to life, capturing the intensity and significance of each form of love and life force.

Olatoye's signature style combines elements of graphic illustration and painting, with each new collection revealing deeper layers of meaning. His artwork evokes a sense of intimacy, inviting viewers into his world and emphasising the importance of cherishing the sanctuaries of one's life. Despite the allure of material possessions and external glamour, Olatoye reminds us that it is the people and places that nurture us that truly matter.

Drawing inspiration from his strong sense of family and memories of growing up with influential female figures, Olatoye's subject matter resonates with collectors and collaborators. His exploration of leading a meaningful life and fulfilling roles as a loving father, devoted family member, and supportive partner is evident in his confident use of colour and detailed renderings.

Through his fervent artistic expression, Olatoye conveys the depth of his emotions and invites us to appreciate the profound connections and experiences that shape our lives.



G A L L E R Y



WHERE MOMENTS ARE MADE

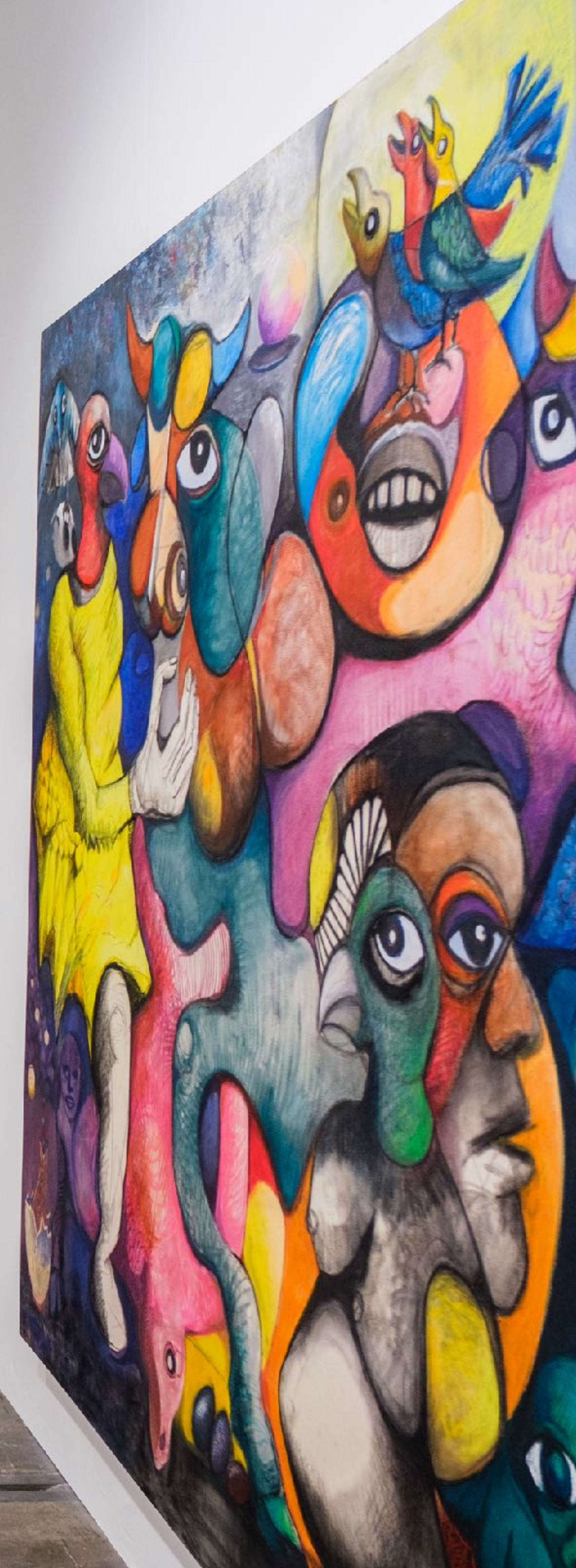
Pen and Acrylic on canvas
91. x 91. cm (36.4 x 36.4 inches)
USD 6,700 (Excl S.A vat)





DUVETS ARE FOR COLD DAYS II

Pen and Acrylic on canvas
91. x 91. cm (36.4 x 36.4 inches)
USD 6,700 (Excl S.A vat)





DUVETS ARE FOR COLD DAYS I

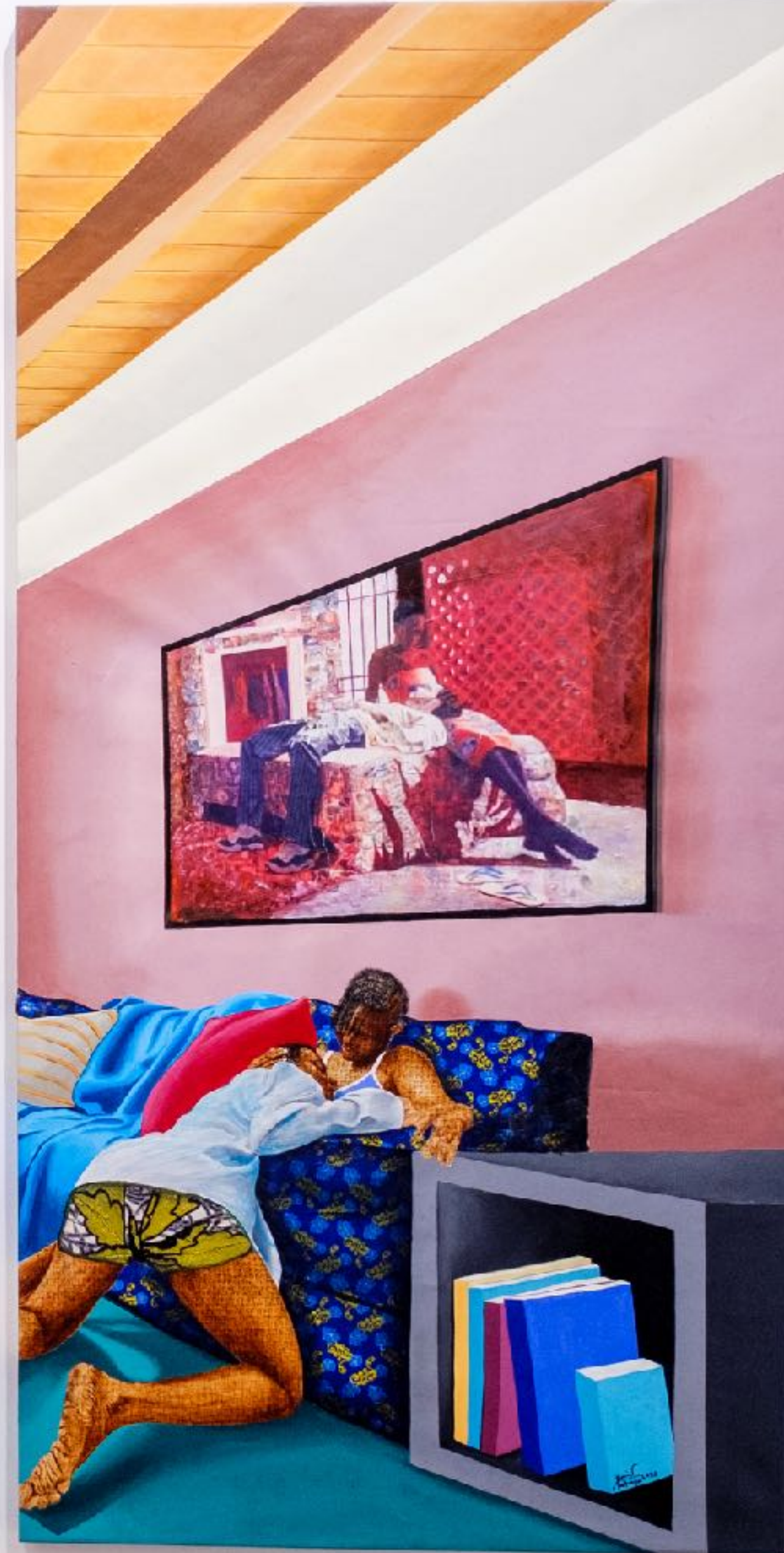
Pen and Acrylic on canvas
91. x 91. cm (36.4 x 36.4 inches)
USD 6,700 (Excl S.A vat)





DAYS OF NO ARGUMENT

Pen and Acrylic on canvas
Diptych (183 x 61.5cm) (183 x 91cm)
Diptych (73.2 x 24.6) (73.2 x 36.4) inches
USD 13,300 (Excl S.A vat)





TWO SIDES OF SAME COIN I

Pen and Acrylic on canvas
120 x 120cm (48 x 48 inches)
USD 8,500 (Excl S.A vat)



TWO SIDES OF SAME COIN II

Pen and Acrylic on canvas
120 x 120cm (48 x 48 inches)
USD 8,500 (Excl S.A vat)



MY KNIGHT IS SHINING ARMOUR

Pen and Acrylic on canvas
152 x 122cm (60.8 x 48.8 inches)
USD 10,200 (Excl S.A vat)



BIOGRAPHY

Nigerian-based contemporary talent, David Olatoye, creates hyper-stylized portraits with a digitised and ultra-modern edge in his chosen media of acrylic and pen.

A visual creative with a penchant for the written word, Olatoye's star has risen sharply since he launched his career in Lagos in 2015, after finishing his Bachelor of Fine Art degree at the highly regarded Obafemi Awolowo University in Ife, Nigeria. A highly collectable contemporary artist, Olatoye's work explores the concepts of reconstructed and idealised domestic scenes through a critical lens that examines his own, somewhat fractured, childhood memories and the expectations of life in a traditional Nigerian home and society. It is inevitable that his lens on domesticity extends to the potency of women – an autobiographical stance given the status of female family figures in his own upbringing.

Olatoye's fashionably (though modestly) dressed female subjects stare intently at the viewer, demanding attention and engagement – their somewhat haughty gazes leaving the viewer both unsettled and intrigued. Details such as the subjects' formal attire and their lavish hairstyles are reminiscent of historical court portraiture – a reference to the hidden worlds that lie beneath the seemingly perfect represented scenarios. Likewise, the imagined interiors symbolise domestic perfection while their colours suggest that this is indeed an altered, even surreal reality, that Olatoye is examining and portraying. These modern portraits reveal the artist's undeniable predilection for the past while leaning in sharply to the future.

EXHIBITION HISTORY

2024

INVESTEC CAPE TOWN ART FAIR, Christopher Moller Gallery, Cape Town, South Africa. - Group exhibition.

2023

LOVE & LIFE Christopher Moller Gallery, Cape Town, South Africa. – A Solo exhibition.

INVESTEC CAPE TOWN ART FAIR, Christopher Moller Gallery, Cape Town, South Africa. - Group exhibition.

RMB LATITUDES ART FAIR, Christopher Moller Gallery, Johannesburg, South Africa. - Group Exhibition.

2022

AUTUMN IS FRESH, Christopher Moller Gallery, Cape Town, (June) – Group exhibition.

ART MIAMI, Palm Beach Modern + Contemporary, GR Gallery, New York, United States of America

1-54 ART FAIR PARIS, African Arty Gallery, Paris

2021

RONCHINI GALLERY, 22 Dering Street, London, United Kingdom.

2020

PACERS GALLERY, Lagos Nigeria.

RELE YOUNG CONTEMPORARY, Lagos Nigeria.

2019

3D VIDEO ART EXHIBITION, Cultural Studies, Obafemi Awolowo University, Ile Ife Osun State, Nigeria.

2018

COMING OUT, Onireke, Ibadan Oyo State, Nigeria.

Nimbuss Gallery, Ikoyi, Lagos Nigeria.

TALES FROM WITHIN, National Museum, Onikan – Lagos State, Nigeria.

CONTEMPORARY AFRICAN ART, Vernissage, Circle de Lorraine, Brussels.

LIFE IN MY CITY ART FESTIVAL, Enugu State, Nigeria.

2017

LIFE IN MY CITY ART FESTIVAL, Ibandan, Oyo State, Nigeria.

ARBICANS, Adeyemi College of Education, Ondo State, Nigeria.

MIND (Art Break), Adeyemi College of Education, Ondo State, Nigeria



GALLERY

CHRISTOPHER MOLLER

GALLERY

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TO VIEW VIRTUALLY, VISIT:

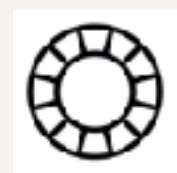
www.christophermollerart.co.za

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TO PURCHASE

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info@christophermollerart.co.za



ACQUISITION PROCESS

- Once you have chosen your favourite piece, please contact our team at info@christophermollerart.co.za to confirm your request and advise on your shipping address.
- Please note, your requested piece and invoice will be valid for 7 calendar days. Once payment has been processed and received, ownership of the piece will be transferred.
- Art pieces will be released to the waiting list after 7 days.
- Shipment date will be confirmed per purchase. Kindly note, artwork will only leave the Gallery post exhibition.
- Kindly note all ZAR prices are excluding 15% SA VAT.
- Kindly note, shipping cost excludes any destination taxes & import charges

CREDIT CARD PAYMENTS ACCEPTED.

Our bank (Nedbank) has given us the option to do the credit card transaction via e-payment solution for credit cards. This is a secure product that enables the Gallery to send you a link with the amount pre-populated. It requires you to complete your credit card details. This protects you, in that you don't have to give out your credit card details to a third party, while you complete it online. Unfortunately, this system does not accept American Express or Diners Club credit cards.

Please inform your bank of the transaction in advance and provide them with our Merchant code: 2738375 should your bank reject the request from a foreign country.

This is how it works; You will receive an email with the link from the Christopher Moller Gallery. This will include a PDF copy of the invoice. Please click on the link and complete the transaction by completing your credit card details. Kindly note each link has an expiry date and is valid for 2 days. Once the transaction has been authorised, you will receive a notification that the payment has been successful.

ENQUIRIES | How can we assist?

E | info@christophermollerart.co.za T | +27(0) 21 422 1599

VIEWINGS BY APPOINTMENT

Please contact us to view in person.

Tuesday - Friday · 10h00 - 16h00

Monday & Saturday · Viewings by Appointment Sunday · Closed

CHRISTOPHER MOLLER

GALLERY

VISIT US

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Please contact our team should you wish to be added to the preview list of your desired exhibition.
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