



CHRISTOPHER MOLLER

GALLERY

AZUKA MUOH





This magnificent Diptych, the center point and title piece of Azuka Muoh's second solo reflects symbols, complexities and commentary on issues the artist grapples with. The Sunrise rice bag is laden with meaning – Nigeria is known to import some of the poorest quality rice in the world and as a staple food for many, it is a cruel reminder of how the poor are locked into a cycle of poverty. To add insult to injury, unscrupulous vendors are known to siphon off rice and resell it to bolster their profits, explains Muoh. The endless loop is that economic exclusion continues relentlessly and food is one of the main weapons in this cruel war.

**STORE IN A COOL DRY PLACE (DIPTYCH)**

Mixed media on canvas  
(120 x90cm) (90 x 120cm)cm  
(48 x 36 inches 36 x 48 inches)  
USD7,500 (Excl S.A vat)



ASHIMA

by Azuka Muoh

Mixed Medium, acrylic on canvas

2022

Framed 124.5 x 94.5 x 5 cm / 49 x 37.2 x 1.96"

USD 4 200 excl. 15% SA VAT

The Harmattan wind is a weighty time in many a Nigerians life – it signifies the start of the holiday season and family gatherings. It also brings with it dust from the Sahara and common ailments like asthma (Ashima), an affliction artist Muoh has suffered from since childhood.





A SPACE FOR ME (2022)

Print on Hahnemuhle Photo Rag Ultra Smooth  
Framed 134 x 104 cm (52.75 x 40.94 inches) Edition of 5

USD 1 250 Excl 15% SA VAT

Male privilege and the constricts of a patriarchal society are themes that appear regularly in Muoh's work and this seemingly minimalist piece belies the complexity of emotions and realities explored by the artist. Here, an evaluation of the relative freedom and unfettered autonomy granted to men is key – an entitlement not afforded to women in so many sectors of society all over the world.





## BIOGRAPHY

Azuka Muoh is one of Africa's most interesting and provoking artists. Her millennial status ensures her lens on the world is sharp, offering deep critique and reflection on life as a young female Nigerian, in a deeply complex society that embraces artistic development, whilst retaining an ever-present awareness of cultural and familial expectations. Muoh's digitally and mixed media rendered multiple composition portraits are surrealist in nature and hyperbolised reflections of personal experience and indeed societal constraints— one could also say that there is an influence into Afrofuturism, the Sci-Fi influenced African diaspora art and music movement that evolved in the 1990s. Patriarchal oppression, political reflection and the state of the human condition are shared departure points in these intense reflections – the results are beautifully rendered imagery, often in easily digestible tones, but reflecting hard hitting subject matter. Muoh's intention lies in challenging long-held societal norms, in a space where tradition has reigned for centuries.

Muoh sees herself as being a powerful mouthpiece for the marginalised and in a world where oppression is rife in so many forms, from gender-based abuse and violence to systemic patriarchal maltreatment, her portraits are a very real commentary. The fact that her work is deeply autobiographical adds another layer of significance to each piece – her relative youth is equally of interest because there is no doubt that as time tempers her life experience, so too will her art continue to intrigue and challenge the status quo. Using the language of the Instagram generation, her words “we are influencers of the thought processes of society,” feel like a sharp prediction from one of the continent's most exciting talents.

## EXHIBITION HISTORY

### 2024

INVESTEC CAPE TOWN ART FAIR, Christopher Moller Gallery, Cape Town, South Africa. - Group exhibition.

### 2023

STORE IN A COOL DRY PLACE, Christopher Moller Gallery, Cape Town, South Africa. - Solo Exhibition

RMB LATITUDES ART FAIR, Christopher Moller Gallery, Johannesburg, South Africa. - Solo Exhibition

### 2022

HARMATTAN HAS COME, Christopher Moller Gallery, Cape Town, South Africa. - Solo Exhibition  
AUTUMN IS FRESH, Christopher Moller Gallery, Cape Town, South Africa. - Group exhibition.  
INVESTEC CAPE TOWN ART FAIR, Christopher Moller Gallery, Cape Town, South Africa.

### 2021

FRAMING HER, Gaia Africa Club, Lagos, Nigeria – Group exhibition.  
UBER ART INSTALLATION, Uber Headquarters, London – Group exhibition.

### 2020

THE STORIES WE TELL, What If Hub, Lagos Nigeria - Group exhibition.

### AWARDS

Anna Awards Finalist.





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## GALLERY

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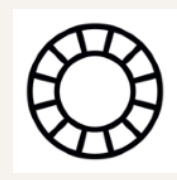
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### ACQUISITION PROCESS

- Once you have chosen your favourite piece, please contact our team at [info@christophermollerart.co.za](mailto:info@christophermollerart.co.za) to confirm your request and advise on your shipping address.
- Please note, your requested piece and invoice will be valid for 7 calendar days. Once payment has been processed and received, ownership of the piece will be transferred.
- Art pieces will be released to the waiting list after 7 days.
- Shipment date will be confirmed per purchase. Kindly note, artwork will only leave the Gallery post exhibition.
- Kindly note all ZAR prices are excluding 15% SA VAT.
- Kindly note, shipping cost excludes any destination taxes & import charges

### CREDIT CARD PAYMENTS ACCEPTED.

Our bank (Nedbank) has given us the option to do the credit card transaction via e-payment solution for credit cards. This is a secure product that enables the Gallery to send you a link with the amount pre-populated. It requires you to complete your credit card details. This protects you, in that you don't have to give out your credit card details to a third party, while you complete it online. Unfortunately, this system does not accept American Express or Diners Club credit cards.

Please inform your bank of the transaction in advance and provide them with our Merchant code: 2738375 should your bank reject the request from a foreign country.

This is how it works; You will receive an email with the link from the Christopher Moller Gallery. This will include a PDF copy of the invoice. Please click on the link and complete the transaction by completing your credit card details. Kindly note each link has an expiry date and is valid for 2 days. Once the transaction has been authorised, you will receive a notification that the payment has been successful.

### ENQUIRIES | How can we assist?

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### VIEWINGS BY APPOINTMENT

Please contact us to view in person.

Tuesday - Friday · 10h00 - 16h00

Monday & Saturday · Viewings by Appointment Sunday · Closed

# CHRISTOPHER MOLLER

## GALLERY

### VISIT US

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