



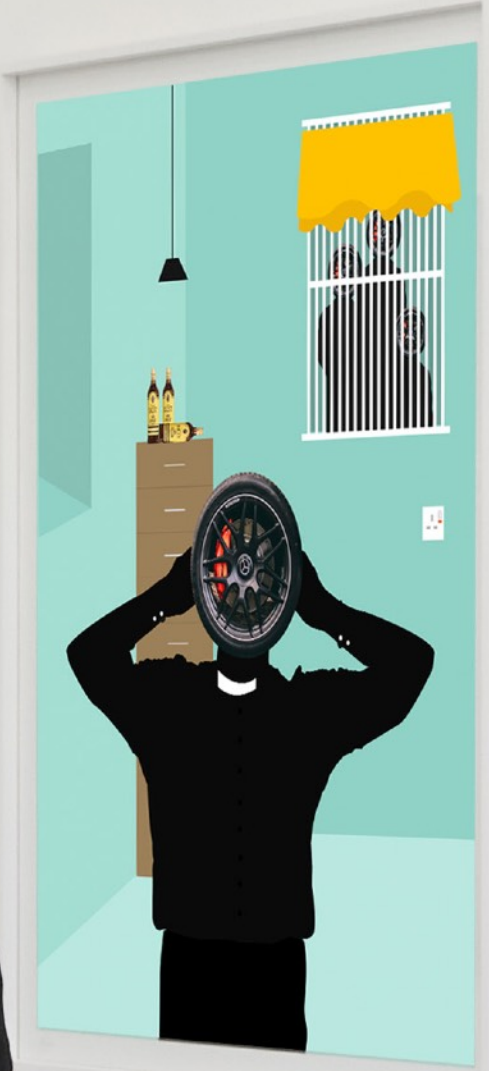
# CHRISTOPHER MOLLER

GALLERY

OLAMIDE OGUNADE











MY COMFORTER II (2022)

Charcoal & acrylic on canvas  
76.5 x 75.5 cm (30.6 X 30.6 inches)  
USD 6,700 excl 15% vat





RADIO TIME (2022)

Charcoal & acrylic on canvas  
121.5 x 91 cm (48.6 X 36.4 inches)  
USD 8,300 excl 15% vat





Details make all the difference Olamide Odisco's extraordinary pen, charcoal and acrylic mixed media pieces. Odisco lives for the present and we are such fans of his high fashion snapshots of life as he sees it. So modern, so full of energy and brimming with saturated colour, it is no surprise to us that he has caught the eye of collectors around the globe – his trademark bubbles popping off each and every extraordinarily detailed portrait.



## BIOGRAPHY

Thanks to his arresting and engaging portrait style that marries detail dense pen and pencil drawings with poster-esque acrylics and oils, Olamide Ogunade Olisco is most certainly one of Africa's most exciting artists with an impressive fanbase in Europe, the U.A.E. and the United States. A fine arts graduate, Olisco began his artistic journey as a child and in keeping with the hyperreal and hugely detailed style of his artworks, has spent an enormous amount of time honing and developing his craft.

His complex multimedia works are visually exciting, and one only has to get up close and personal with a piece to appreciate its enormity and presence. A definitive and arresting marriage of distinctly African vibrancy and somewhat classic hyperrealism, Olisco's subjects command the viewer to take notice, ponder and question its very existence and the process behind the craftsmanship.

As the artist himself explains, detail is the very reason for his art's being and his artworks are a commentary and an acute exploration on how he views African society – specifically exploring the notions of black identity. With this in mind, the artist focuses enormously on true renditions of skin in particular, adding colour with high-fashion, modern details in acrylic and his signature, almost comic, bubbles.

## EXHIBITIONS

### 2023

FACESPACES, Maya Art Space, Beirut, Jordan. - Group exhibition.

LUXEMBOURG ART WEEK, Galerie Anja Knoess, Köln, Germany - Group exhibition.

BRIDGE MOGURA GALLERY, Tokyo, Japan - Group exhibition.

RMB LATITUDES ART FAIR, Christopher Moller Gallery, Johannesburg, South Africa. - Group exhibition.

### 2022

INVESTEC CAPE TOWN ART FAIR, Christopher Moller Gallery, Cape Town, South Africa - Group exhibition.

### 2021

INVESTEC CAPE TOWN ART FAIR | DIGITAL EVENT, Christopher Moller Gallery, Cape Town, South Africa (September) - Group exhibition. FRIEZE ART FAIR, Los Angeles, Breeder Art Gallery.

A TALE OF SHARED EXPERIENCES, Artpedia Gallery, curated by Fave Rita.

POLYCHROMATIC, Daniel Rapheal Gallery, London, curated by Tima Jam.

STOP, LISTEN!, CFHill Art Space, Stockholm, Sweden, curated by Michael Elmenbeck.

### 2020

BREATH OF HOPE AFRICA, curated by Adebimpe Adebambo.

### 2018

AFRIKA FIRST, Valerius Art Gallery, Luxemburg. Group exhibition.

THIS IS KUTA, NEST by Kuta, Abeokuta – Ogun, Nigeria.

### 2017

ART VARSITY AWAKENING, Funaab ArtBeat, Ogun, Nigeria.

PGM LIVE ART, Lagos, Nigeria.

### 2016

BELLA A BEAU ART, Lagos, Nigeria.



# CHRISTOPHER MOLLER

## GALLERY

### Cape Town's leading curator specialising in contemporary art.

Contact our team for a private viewing, or visit us online.

### TO VIEW VIRTUALLY, VISIT:

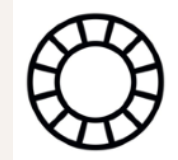
[www.christophermollerart.co.za](http://www.christophermollerart.co.za)

[Artsy](#)

### TO PURCHASE

Please do contact our team should you wish to purchase.

[info@christophermollerart.co.za](mailto:info@christophermollerart.co.za)



### ACQUISITION PROCESS

- Once you have chosen your favourite piece, please contact our team at [info@christophermollerart.co.za](mailto:info@christophermollerart.co.za) to confirm your request and advise on your shipping address.
- Please note, your requested piece and invoice will be valid for 7 calendar days. Once payment has been processed and received, ownership of the piece will be transferred.
- Art pieces will be released to the waiting list after 7 days.
- Shipment date will be confirmed per purchase. Kindly note, artwork will only leave the Gallery post exhibition.
- Kindly note all ZAR prices are excluding 15% SA VAT.
- Kindly note, shipping cost excludes any destination taxes & import charges

### CREDIT CARD PAYMENTS ACCEPTED.

Our bank (Nedbank) has given us the option to do the credit card transaction via e-payment solution for credit cards. This is a secure product that enables the Gallery to send you a link with the amount pre-populated. It requires you to complete your credit card details. This protects you, in that you don't have to give out your credit card details to a third party, while you complete it online. Unfortunately, this system does not accept American Express or Diners Club credit cards.

Please inform your bank of the transaction in advance and provide them with our Merchant code: 2738375 should your bank reject the request from a foreign country.

This is how it works; You will receive an email with the link from the Christopher Moller Gallery. This will include a PDF copy of the invoice. Please click on the link and complete the transaction by completing your credit card details. Kindly note each link has an expiry date and is valid for 2 days. Once the transaction has been authorised, you will receive a notification that the payment has been successful.

### ENQUIRIES | How can we assist?

E | [info@christophermollerart.co.za](mailto:info@christophermollerart.co.za) T | +27(0) 21 422 1599

### VIEWINGS BY APPOINTMENT

Please contact us to view in person.

Tuesday - Friday · 10h00 - 16h00

Monday & Saturday · Viewings by Appointment Sunday · Closed



# CHRISTOPHER MOLLER

## GALLERY

### VISIT US

7 Kloofnek Road  
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### BE THE FIRST TO KNOW.

Please contact our team should you wish to be added to the preview list of your desired exhibition.  
E | [info@christophermollertart.co.za](mailto:info@christophermollertart.co.za)

