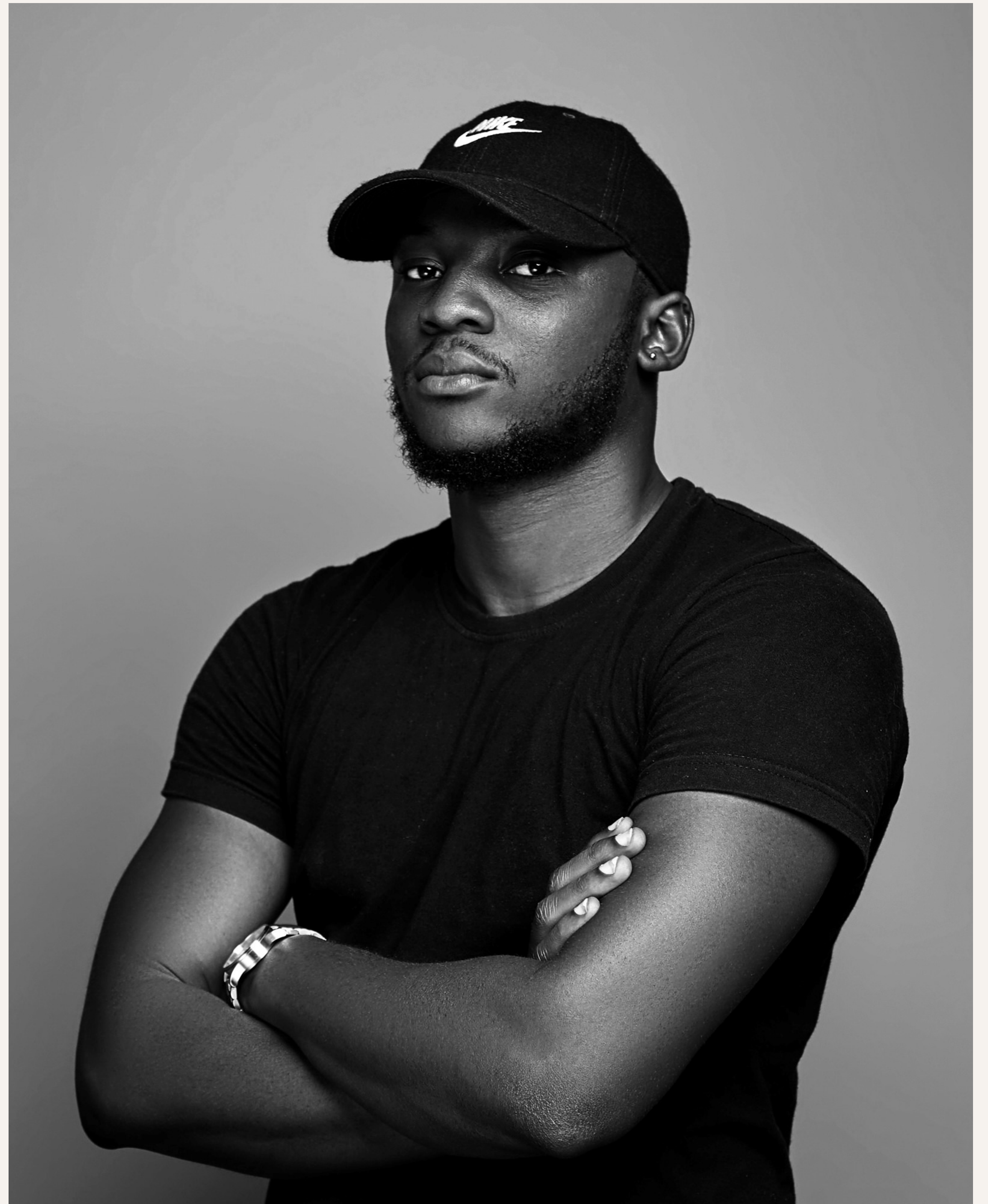


CHRISTOPHER MOLLER

GALLERY

BARRY YUSUFU





THE BOLD ONES (2020)

Charcoal, coffee and acrylic on canvas
101 x 101 cm (40.4 x 40.4 inches)

USD 12,000 excl. 15% SA VAT

'The Bold Ones (2020)' pays tribute to the 1980's era of bright neon colours within this subject. Yusufu will often take contemporary portraits (using old photographs) giving them a retro feel, thereby creating an element of nostalgia towards the past. Yusufu incorporates a variety of mediums: charcoal, coffee and acrylic creating tactility within the work.

BLOOM BOY (2022)

Oil on canvas
102 x 102 cm (40.8 x 40.8 inches)

USD 12 000 excl. 15% SA VAT

In Bloom Boy, our magnificent subject takes centre stage, the angular planes of his face casting a beatific light and commanding attention. This idealisation and elevation of subjects is Yusufu's signature – by immersing ordinary people in status laden settings, he highlights his desire to speak about changing norms around African identity. Yusufu is one of our most exciting artists and his works are a powerful mouthpiece of a generation seeking to shift outdated narratives.





1986 JACK (2022)

Oil on canvas
125 x 125 cm (49.2 x 49.2 inches)
USD 14 000 excl. 15% SA VAT

Yusufu often refers to his fascination for retro styling, fashion and thought, and this circular canvas is certainly testament to this. Our subject, an effortlessly 'cool' and devastatingly handsome man who takes on an iconic appeal under Yusufu's gaze. This play on light is two-fold – a reference to religious iconography so prevalent in Nigerian culture in the 20th century and a nod to the mahogany masks, statues and imagery that were once a ubiquitous representation of African people; Yusufu seeks to dismantle outdated and ignorant clichés one portrait at a time.

BIOGRAPHY

Barry Yusufu is a self-taught Nigerian artist known for his rapid climb through the international contemporary ranks as a greatly desired and highly collectable talent. Born in 1996 in Nigeria, he works with gradated charcoal drawing techniques and boldly coloured acrylic paints to create his icon-esque works that reflect both a deep-rooted Christian faith and an intense desire to elevate the image of African men and women in art. Yusufu cites his work as a reflection of an intense desire to reflect the modern African and sees it as an opportunity to foster an evolution of Africanness and a spark to level up.

Much of Yusufu's art is inspired by outdated and patronising images and portrayals of African people and the kinds of images and outdated Euro-centric depictions of people in power seen in the museums and galleries of his youth. He tackles these assumptions with vigour, determined to break the moulds of clichéd African imagery with his portraiture.

In keeping with the Godliness (his words) of his portraits, Yusufu focuses on finessing facial features at the end of his painting process, determined to enhance each subject's uniquely beautiful features, raising them to iconic status. Yusufu has showcased his work throughout Europe, in New York and London - without a doubt a contemporary African art name to note.

EXHIBITION HISTORY

2023

IN LOVING MEMORY OF LOVE, Gordon Gallery, Israel. (Solo exhibition)

INVESTEC CAPE TOWN ART FAIR, Christopher Moller Gallery, Cape Town, South Africa. - Group Exhibition

2022

BEHOLD, SUN'S PEOPLE, Luce Gallery, Turin - Italy. (Solo exhibition)

ZUT, A Gallery Collaboration, Paris - France. (Group exhibition)

BLACK ARTISTIC HERITAGE, Opera Gallery, Paris - France. (Group exhibition)

KIAF, Eduardo Secci Gallery, Seoul - South Korea. (Group exhibition)

ART BASEL, The Breeder Gallery, Switzerland. (Group exhibition)

THE BREEDER OPEN STUDIO, The Breeder Gallery, Athina - Greece. (Group exhibition)

DALLAS ART FAIR, Luce Gallery, Texas - United States of America. (Group exhibition)

2021

UNTITLED ART FAIR, Luce Gallery, Miami- United States of America.

ARTX CONTEMPORARY ART FAIR, Pacers Gallery, Lagos - Nigeria.

1-54 CONTEMPORARY ART FAIR, Luce Gallery, London - United Kingdom.

FRIEZE ART FAIR, The Breeder Gallery, London - United Kingdom.

LISTE ART FAIR BASEL, The Breeder Gallery, Switzerland.

MESCALINE, A Band of Vices, Los Angeles - United States of America. (Group Exhibition)

INVESTEC CAPE TOWN ART FAIR | DIGITAL EVENT, Christopher Moller Gallery, Cape Town, South Africa (September) - Group exhibition.

BREEDER GALLERY AT LISTE ART FAIR BASEL, Basel, Switzerland, (September) - Group exhibition.

I LOVE WHO YOU ARE, I LOVE WHO YOU AIN'T, Bill Brady Gallery, Miami, United States of America (August) – Group exhibition.



CHRISTOPHER MOLLER

GALLERY

Cape Town's leading curator specialising in contemporary art.

Contact our team for a private viewing, or visit us online.

TO VIEW VIRTUALLY, VISIT:

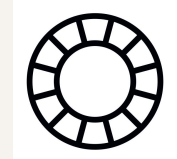
www.christophermollerart.co.za

[Artsy](#)

TO PURCHASE

Please do contact our team should you wish to purchase.

info@christophermollerart.co.za



ACQUISITION PROCESS

- Once you have chosen your favourite piece, please contact our team at info@christophermollerart.co.za to confirm your request and advise on your shipping address.
- Please note, your requested piece and invoice will be valid for 7 calendar days. Once payment has been processed and received, ownership of the piece will be transferred.
- Art pieces will be released to the waiting list after 7 days.
- Shipment date will be confirmed per purchase. Kindly note, artwork will only leave the Gallery post exhibition.
- Kindly note all ZAR prices are excluding 15% SA VAT.
- Kindly note, shipping cost excludes any destination taxes & import charges

CREDIT CARD PAYMENTS ACCEPTED.

Our bank (Nedbank) has given us the option to do the credit card transaction via e-payment solution for credit cards. This is a secure product that enables the Gallery to send you a link with the amount pre-populated. It requires you to complete your credit card details. This protects you, in that you don't have to give out your credit card details to a third party, while you complete it online. Unfortunately, this system does not accept American Express or Diners Club credit cards.

Please inform your bank of the transaction in advance and provide them with our Merchant code: 2738375 should your bank reject the request from a foreign country.

This is how it works; You will receive an email with the link from the Christopher Moller Gallery. This will include a PDF copy of the invoice. Please click on the link and complete the transaction by completing your credit card details. Kindly note each link has an expiry date and is valid for 2 days. Once the transaction has been authorised, you will receive a notification that the payment has been successful.

ENQUIRIES | How can we assist?

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VIEWINGS BY APPOINTMENT

Please contact us to view in person.

Tuesday - Friday · 10h00 - 16h00

Monday & Saturday · Viewings by Appointment Sunday · Closed

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GALLERY

VISIT US

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BE THE FIRST TO KNOW.

Please contact our team should you wish to be added to the preview list of your desired exhibition.
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